

Thinking HandsGroup exhibition

Stala Contemporary

9-30 September 2023

A group exhibition in the Stala Contemporary upstairs Project Space gallery featuring:

- Antonia Radich
- Johanna Valom
- Kay Wood
- Leonie Mansbridge
- Sue Leeming

Thinking Hands

The current global networked culture (that puts so much emphasis on the visual/virtual) gives rise to a situation where the mind and the body have become detached and ultimately disconnected. End products are pre-determined, by what Timothy Morton calls "hyperobjects" - entities of such vast temporal and spatial dimensions that they defeat traditional ideas about what a thing is in the first place.

This exhibition focusses on the nexus between self and work as one that is dialogic and corporeal – a visceral and gestural call and response as form emerges due to the dialogue between each subject and the object(s) of their attention.

The concerns for the loss of the importance of the sensory, begun in his classic work *The Eyes of The Skin* are extended in Juhani Pallasmaa's *The Thinking Hand*, where he reveals the miraculous potential of the human hand. The hand and what it holds (be it brush, pencil, dirt, hammer or needle) becomes the bridge between the imagining mind and the emerging image/object. The book surveys the multiple essences of the hand, its biological evolution and its role in the shaping of culture, highlighting how the hand-tool union and eye-hand-mind fusion are essential for dexterity and how ultimately the body and the senses play a crucial role in memory and creative work.

The impetus behind this exhibition was to focus on the communicative energy between maker and materiality, where the hand may be called by, and communicated to, from materiality, in a conversation that is embracing, unpredictable, and continually evolving.

Kay Wood



Te Ao 6 Sue Leeming 2023 oil, ink, cold wax on marine ply (framed) 40 x 40cm \$1200



Te Ao 3 Sue Leeming 2023 oil, ink, cold wax on marine ply (framed) 40 x 40cm \$1200



Back Together Johanna Valom 2023 wool and acrylic yarn hand tufted rugs on monkscloth 68 x 68cm \$2200



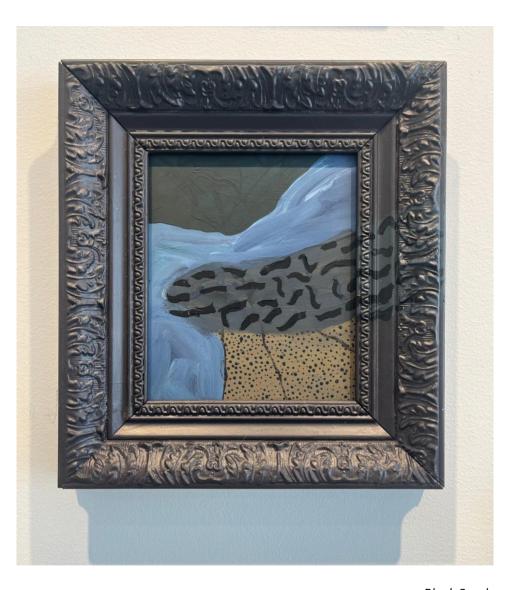
2023



Ercolana Kay Wood 2023 glazed earthenware, timber 20 x 10 x 10cm \$430











Lion Rock Leonie Mansbridge 2023 acrylic on board, found frame 25 x 45cm \$675





Tracings (inbetween spaces) (detail) Antonia Radich 2023 cotton on linen (framed) 46.3 x 42cm \$1100





STALA Contemporary would like to acknowledge the continuing strength and culture of the Nyoongar Whadjuk people, traditional custodians of the land we stand on and offer our respects to Elders past, present and future.



An independent commercial gallery space dedicated to contemporary art

Stala Contemporary has exhibited and advocated for contemporary artists since 2006 across five gallery locations in Perth, WA.

Director Sherri Staltari is passionately committed to presenting a dynamic and diverse range of Australian and international artists' work through a monthly program of exhibitions and projects. Stala Contemporary is now open in its newly renovated gallery premises at 11 Southport St, West Leederville.



11 Southport Street, West Leederville, 6007 Wed - Sat 10am – 4pm Sherri Staltari (Director) +61 417 184 638 info@stalacontemporary.com.au www.stalacontemporary.com.au