



Holes in the wind

Rose Moxham

Stala Contemporary

9 -30 September 2023

Rose Moxham's work is based in nature, specifically the mangrove, living where she does on Moreton Bay, Queensland with the mudflat at her door.

'My work is based in nature, specifically the mangroves of Moreton Bay. It's a huge subject, my only subject, although the content changes. This series *Holes in the wind*, is a progression, a propulsion and a paring back – nature floating in space. The wind pushes around, impels, pushes back, blows things into some version of what it was before. And the holes in that wind can provide space, respite, or fragmentation. Though I pour myself into the works, I can never say exactly what they are about. That is left open for the viewer.

With this in mind I have begun as I often do, with a large painting, loose, relatively colourful. This gives me scope to investigate not only the physicality and emotional content of the subject, but also that of the materials I use. From that initial painting come the other works. The shapes are abstracted, reductive, and the focus is on rhythm and the relationships between limited colour, surface and form shape. The work is built by repetition, laying down the paint, undoing it, leaving evidence of the hand, until the core content distils and is revealed.'





Ghost mountains

2023

oil on wood

102 x 122cm

\$3300



Breath (The way in) 1 3 (diptych) 2023 oil and acrylic on wood 2 panels, each 120 x 80cm \$4500



Breath (The way in) 2

2023

oil on acrylic on wood

120 x 80cm

\$2250



From the cloudbank 1 2023 oil on canvas on mounted wood 114 x 70cm \$1900



From the cloudbank 2 2023 oil on canvas on mounted wood 114 x 70cm \$1900



Wind 2023 mixed media on marine ply 42 x 116cm \$1800



Mangroves, they talk in code (triptych)

2023

oil and mixed media on marine ply

3 panels, each approx. 110 x 35cm

\$2200



Drift 1

2023

oil on marine ply

40 x 30cm approx.

\$850



Drift 2

2023

oil on marine ply

40 x 30cm approx.

\$850



Drift 3

2023

oil on marine ply

40 x 30cm approx.

\$850



Drift 4

2023

oil on marine ply

35 x 37cm approx.

\$800



Drift 5

2023

oil on marine ply

35 x 37cm approx.

\$800



Adrift

2023

mixed media on marine ply

38 x 47cm approx.

\$850



Holes in the wind 1

2023

oil on marine ply

41 x 22cm approx.

\$575



Holes in the wind 2

2023

oil on marine ply

41 x 22cm approx.

\$575



Holes in the wind 3

2023

oil on marine ply

41 x 22cm approx.

\$575



Holes in the wind 4

2023

oil on marine ply

36 x 19cm approx.

\$550



Holes in the wind 5

2023

oil on marine ply

36 x 19cm approx.

\$550



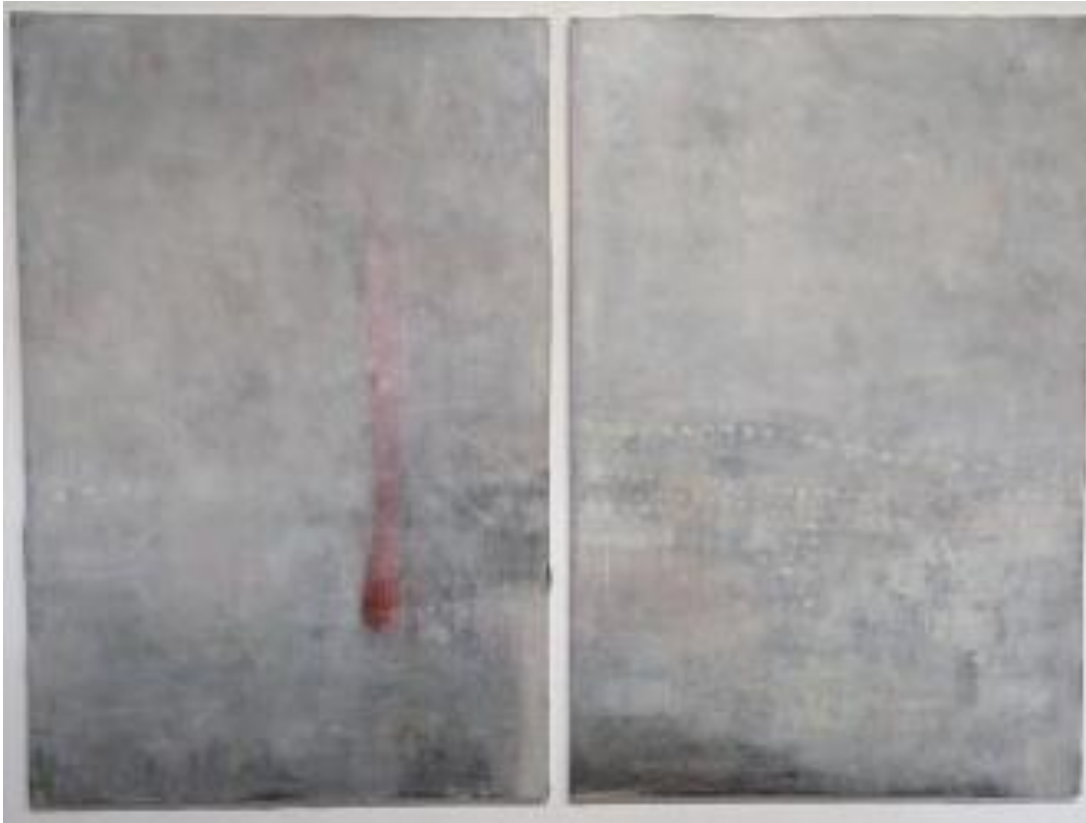
Holes in the wind 6

2023

oil on marine ply

36 x 19cm approx.

\$550



Beacon (diptych)

2023

oil on canvas mounted on wood

2 panels, each 120 x 80cm

\$4500

STALA Contemporary would like to acknowledge the continuing strength and culture of the Nyoongar Whadjuk people, traditional custodians of the land we stand on and offer our respects to Elders past, present and future.



An independent commercial gallery space dedicated to contemporary art

Stala Contemporary has exhibited and advocated for contemporary artists since 2006 across five gallery locations in Perth, WA.

Director Sherri Staltari is passionately committed to presenting a dynamic and diverse range of Australian and international artists' work through a monthly program of exhibitions and projects. Stala Contemporary is now open in its newly renovated gallery premises at 11 Southport St, West Leederville.



Stala Contemporary
ART GALLERY + PROJECTS

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