

Shana James - Curriculum Vitae

Born: 1969 Perth, Australia

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Education

2021 Master of Arts by Research, Visual Arts at Edith Cowan University

1989 Bachelor of Arts (fine arts) Curtin University of Technology

2009 Present Public Art Concepts (unit 23323 of the advanced diploma) Central Tafe

Collections

Monash University, Melbourne

Penrhos College, Como, Perth

Kerry Stokes Collection

Art Bank

The Western Australian Water Corporation

The Western Australian Ministry for Culture and the Arts

The Metropolitan Redevelopment Authority, Perth

Prizes

2016 York Art Prize Highly Commended

2012 Mosman Park Art Prize Highly Commended

2011 Printmakers Association Highly Commended

2010 Printmakers Association Highly Commended

2010 City of Melville Art Award works on Paper Highly Commended

Radio Interview

2015 ABC Radio National Books and arts Daily Program about the Understanding Alice exhibition, - Melbourne.

<http://www.abc.net.au/radionational/programs/booksandarts/understanding-alice/6811140>

Recent Selected Publications

2017 The West Australian, Library of Artful Perspectives Weekend Arts p97 Image

2016 The West Australian, Prints Cut Through Imagination to Sense of Place p97 Weekend Arts

2016 Fremantle Herald, Place and Belonging Herald Arts

2016 Gallery Guide

2015 Catalogue Essay: In and Through the Rabbit Hole by Dr Ric Spencer

2015 Stonington Leader (Melbourne local paper): Exhibition at the Firestation

2012 Cockburn Gazette, "Tribute to Public Spaces" 5th June

2012 West Australian, "Modern Spin on Ancient Arts" 25th April
2008 Interplay Catalogue Essay Ted Snell
2007 Precipitate, Exhibition Catalogue, Jo-ann Whalley
"Life's Decisions Inspire Artist" Western Suburbs Weekly, 1st May Louise Bettison
"Floating Metaphors" Fremantle Herald, Sat 21st April

Solo Exhibitions

2022 Carve Print Repeat, Gallery 152 York, WA
2022 Down the Rabbit Hole Again, Collie Art Gallery, Collie WA
2021 Down the Rabbit Hole, Spectrum Project Space, ECU, Perth
2019 Nexus, Gallery 25 ECU, curated by Dr Lyndall Adams
2019 Curiouser and Curiouser Stala Contemporary Gallery West Perth
2015 Understanding Alice, Firestation Print Studio Melbourne
2008 Interplay, Little Creatures Brewery Mews Rd Fremantle
2007 Precipitate, QV1 Foyer, St Georges Terrace, Perth
2000 Pomegranate, Artplace, Perth
1997 Shana James and Three Narrative Artists, Artplace Festival of Perth Exhibition
1995 Shana James - Works on Paper, Artplace
1994 Artist in Residence - Work in Progress, Canning Arts Centre
1990 Looking Inside, The Bridge Gallery (Artrage - Fringe Festival Perth)

Selected Recent Group Exhibitions

2022 Printmakers, Lost Eden, Dwellingup
2022 framed/unframed, PAWA, Nyisztor Studio, Perth
2022 Ensemble 2, Stala Contemporary, West Perth
2021 Bookish, Print Council of Australia, Sydney Contemporary, Works on Paper, Sydney
2021 Between the Sheets, Artists Books Curated by Gallery East, Central TAFE Gallery
2021 Ensemble 1, Stala Contemporary, West Perth
2019 Carve Print Repeat, ARMA Museum Ubud Bali, Indonesia
2018 Contemporary Print Media Awards PAWA, Moore's Building Fremantle
2018 Edith Cowan Library, works by Post Graduate Students from the School of Arts
2017 Between the Sheets Artist Book Exhibition Curated by Gallery East at Australian Galleries Melbourne
2017 Between the Sheets Artist Book Exhibition Curated by Gallery East at Gallery Central Perth
2017 Beyond the Guilded Cage Artspace Gallery, Scarborough, Perth
2017 Artist in Residence Exhibition Penrhos College
2016 Curated group exhibition "Seven Printmakers Respond to Place" at Heathcote Gallery, Applecross Perth
2016 York Art Prize
2016 Guilford Grammar Exhibition Invited Artist, Perth

2016 PAWA Contemporary Print Media Art Prize, Moores Building, Fremantle
2014 Mandorla Art Award shortlisted Linton and Kay Galleries, Perth City
2014 ArtEX group exhibition invited participant, Moores Building, Fremantle
2014 Art at Perth College, Mt Lawley, Perth
2014 Newman College Art Show, Perth
2014 Show Off City of Cockburn, Perth
2014 Melville Art Award, Melville Council Buildings
2013 City of Victoria Park Art Award, Victoria Park, Perth
2013 Newman College Exhibition
2013 Guildford Grammar Art Show Invited participant
2013 Show Off Artists from the City of Cockburn
2012 City of Mosman Park Art Prize, Perth
2012 Show Off Artists from the City of Cockburn
2012 City of Melville Art Prize
2012 Vancouver Art Prize, Albany
2011 Guildford Grammar Exhibition

Selected Teaching

Current (since 2022) Casual Lecturer, Curtin University Printmedia Studio Practice

Current (since 2006) Tutor at the Fremantle Arts Centre in Drawing, Painting and Printmaking – Etching, Linocut, Collograph, Drypoint.

Current (since 2014) Creative Breaks Facilitator and Teacher (Formally Ubud Art Workshops). Creative and Upskilling Workshops in Drawing and Printmaking.

2019 All Saints College, Workshop Copper Plate Etching and Intaglio Print

2019 John Curtin College of the Arts, Workshop Copper Plate Etching and Intaglio Print for special art students.

2018 Edith Cowan University, Relief Teacher Mapping the Self – Linocut Project.

2018 Scotch College presented: Interpreting Images Through Linocut.

2018 Designed and presented S.T.E.A.M. Project for City of Kwinana – Artists Book Project, 4 schools collaborated writing and teaching the program with Arif Satar Arts officer with the City of Kwinana

2017 Teacher PD Etching Metal for the Classroom St Stevens School.

2016 Presented at Teacher Professional Learning Conference Printmaking for the Classroom. The Joondalup Learning Community, Rendezvou Hotel Scarborough

2016 Taught Copper Etching Seton Catholic College, O'Connor

2016 Printmakers Association of Western Australia Copper etching with Ferric Chloride

2013 - 2017 Relief Lecturer at Central Institute of Technology teaching Intaglio Print (Certificate 4), Acrylic Painting (Certificate 3)

2013 Workshop at UWA fine art department how to make a Concertina Artist Book extended multimedia project: Pathway

Residencies

2021 Artist in Residence, Perth Fringe at Edith Cowan University. This one month long residency provided gallery space to explore ideas and interact with the general public.

2017 Artist in Residence - Penrhos College. Three month residency included presenting several talks about my work and installing an exhibition at the school. Being involved in year 7 and year 9 linocut classes and Mentoring a Yr 12 Student through a linocut project for her final assessment.

2016 Artist in Residence at Vancouver Arts Centre Albany, W.A. 1 month Residency. The work which was started in this residency became part of the Seven Printmakers Respond to place Exhibition.

Commissions

2012 Commissioned to make a series of wine labels for Jack Russell Wine Company to tell the story of the wine maker's life in 6 linocut images.

2013 Commissioned to make linocut images for Cheese maker Jack Holman Crow and Stone Cheese Company