

Shana James - Curriculum Vitae

Born: 1969 Perth, Australia

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Education

2021 Master of Arts by Research, Visual Arts at Edith Cowan University

2009 Present Public Art Concepts (unit 23323 of the advanced diploma) Central Tafe

1989 Bachelor of Arts (fine arts) Curtin University of Technology

Collections

Monash University, Melbourne

Penrhos College, Como, Perth

Kerry Stokes Collection, Perth

Art Bank

The Western Australian Water Corporation

The Western Australian Ministry for Culture and the Arts

The Metropolitan Redevelopment Authority, Perth

Prizes

2016 York Art Prize Highly Commended

2012 Mosman Park Art Prize Highly Commended

2011 Printmakers Association Highly Commended

2010 Printmakers Association Highly Commended

2010 City of Melville Art Award works on Paper Highly Commended

Solo Exhibitions

2025 Circe – Witch, Woman Goddess, Joint/Collaborative show with Ebony Russell
(NSW) Stala Contemporary, West Leederville

2022 Down the Rabbit Hole Again, Collie Art Gallery, Collie WA

2021 Down the Rabbit Hole, Spectrum Project Space, ECU, Perth

2019 Curiouser and Curiouser Stala Contemporary Gallery, West Perth

2015 Understanding Alice, Firestation Print Studio Melbourne

2008 Interplay, Little Creatures Brewery Mews Rd Fremantle

2007 Precipitate, QV1 Foyer, St Georges Terrace, Perth

2000 Pomegranate, Artplace, Perth

1997 Shana James and Three Narrative Artists, Artplace - Festival of Perth Exhibition

1995 Shana James - Works on Paper, Artplace, Claremont

1994 Artist in Residence - Work in Progress, Canning Arts Centre, Perth

1990 Looking Inside, The Bridge Gallery (Artrage - Fringe Festival Perth)

Selected Recent Group Exhibitions

2025 Autumn Salon, Stala Contemporary, West Leederville
2025 30 x 30 Curtin University Fundraiser, Curtin University, Bentley
2025 Drawing a Line, Gallery Central, Northbridge
2024 Golden Gala, Printmakers Association Fiftieth Anniversary, Moores Building
2024 small, Group Exhibition, Stala Contemporary, West Leederville
2023 Print MAKERS, Four artists, Lost Eden Gallery, Dwellingup
2022 Ensemble 2, Stala Contemporary, West Perth
2021 Between the Sheets, Artists Books Curated by Gallery East, Central Tafe Gallery
2021 Ensemble 1, Stala Contemporary, West Perth
2019 Carve Print Repeat, ARMA Museum Ubud, Bali, Indonesia
2018 Contemporary Print Media Awards PAWA, Moore's Building Fremantle
2018 Edith Cowan Library, works by Post Graduate Students from the School of Arts
2017 Between the Sheets Artist Book Exhibition Curated by Gallery East at Australian Galleries, Melbourne

Selected Teaching/Lecturing

Current (since 2023) Lecturer, North Metropolitan Tafe Art and Design

Current (since 2022) Lecturer, Curtin University Print Media Studio Practice

Current (since 2014) Creative Breaks Facilitator and Teacher (Formally Ubud Art Workshops). Creative and Upskilling Workshops in Drawing and Printmaking.

2010- (Current) Numerous freelance workshops in schools and art institutions.

2004 - 2023 Tutor at the Fremantle Arts Centre in Drawing, Painting and Printmaking

Radio Interview

2015 ABC Radio National Books and arts Daily Program about the Understanding Alice exhibition, - Melbourne.

<http://www.abc.net.au/radionational/programs/booksandarts/understanding-alice/6811140>

Selected Publications

2017 The West Australian, Library of Artful Perspectives Weekend Arts p97 Image
2016 The West Australian, Prints Cut Through Imagination to Sense of Place p97
Weekend Arts
2016 Fremantle Herald, Place and Belonging Herald Arts
2016 Gallery Guide

2015 Catalogue Essay: In and Through the Rabbit Hole by Dr Ric Spencer
2015 Stonington Leader (Melbourne local paper): Exhibition at the Firestation
2012 Cockburn Gazette, "Tribute to Public Spaces" 5th June
2012 West Australian, "Modern Spin on Ancient Arts" 25th April
2008 Interplay Catalogue Essay Ted Snell
2007 Precipitate, Exhibition Catalogue, Jo-ann Whalley
"Life's Decisions Inspire Artist" Western Suburbs Weekly, 1st May Louise Bettison
"Floating Metaphors" Fremantle Herald, Sat 21st April