

Wade Taylor is a mid career artist from Perth, Western Australia. Working primarily with paint his practice explores issues surrounding Australian identity and landscape, conveying notions of suburbia, nostalgia, and the everyday. With a focus on the materiality of paint and the emotive properties of colour and light, works centre on the familiar yet strange qualities to the contemporary Australian landscape.

Selected Exhibition Record

2022

Don't Be a Stranger, Brunswick Street Gallery (Melbourne), group

Still Life Expander, Stala Contemporary, group

Ariels Song, Lawrence Wilson Art Gallery, group - (Perth Festival)

Locals, Outré Gallery (Melbourne), group

2021

Solastalgia, Lost Eden Creative, group

Expander: Colour, Stala Contemporary, group

The View From Here, Art Gallery of Western Australia, 2 large commission works

Vanguard, Outre Gallery Melbourne, group

Bunbury Biennale, Bunbury Regional Art Gallery, group

Painting the Screen, Nyisztor Studio, group

2020

Wide Open Road, Nyisztor Studio, group

Refrain Reflect Reset, Stala Contemporary, group

Beauty Salon, Peekaboo Gallery, group

The Lester Prize for Portraiture, Art Gallery of WA, group (upcoming)

2019

Western Currents, Fremantle Arts Centre, group (Fremantle Biennale)

The Lester Prize for Portraiture, Art Gallery of WA, group

Hearsay, Wanneroo Cultural Centre Gallery, group museum show

Bunbury Biennale, Bunbury Regional Art Gallery, group

Looking Now Anyone Here, Paper Mountain, with Ben Bannan and Brent Harrison

Two Guys a Girl and a Pizza Place, Nyisztor Studio, trio show

Bloom, Stala Contemporary, solo show

WIP, Stala Contemporary, group show

2018

Treasured, Wanneroo Cultural Centre Gallery, group museum show

Pure Contemplation Without Knowledge, Nyisztor Studio, group show

Cut it Out, Smart Casual Gallery, group show

Totalled, Nyisztor Studio, solo show

Untitled, Traffic Jam Galleries (NSW), group show

Reincarnation, Friday's Studio, Stala Contemporary, group show

Untitled, The Orangery, group show

2017

Joondalup Invitation Art Award

Inland Sea, Turner Galleries, solo show

Bin Night, Hive Art Space

2016

Fertile, Free. Spectrum Gallery, solo show

I think I'm a Genius, Ink Remedy Gallery, group show

2015

Eshay, Paper Mountain, solo show

Mate, Paper Mountain, group show

2014

Rough Diamond, Free Range Gallery, dual solo show

Collections

Art Gallery of Western Australia

City of Perth Art Collection

City of Joondalup Art Collection

Edith Cowan Art Collection

Santa Maria College Collection

Elizabeth and Lloyd Horn Collection

Recognition

Midwest Art Prize, WA, 2021, Finalist

Melville Art Award, WA, 2020, Winner Main Award

The Lester Prize for Portraiture, Art Gallery of WA, 2020, Finalist

The Lester Prize for Portraiture, Art Gallery of WA, 2019, Finalist

Bunbury Biennale 2019

Minnawarra Art Award, WA, 2019, Finalist

Midwest Art Prize, WA, 2019, Finalist

Fisher's Ghost Art Award, NSW, 2018, Finalist

Busselton Art Award, WA, 2018, Emerging artist winner

Perth Royal Show Landscape Prize, WA, 2018, Finalist

City of Melville Art Award, WA, 2018, Melville award winner

Wanneroo Art Prize, WA, 2018. Finalist

Collie Art Prize, WA, 2018. Finalist

Joondalup Invitation Art Award, 2017

South Perth Art prize, WA, 2017, Winner Local Theme award

Perth Royal Show Landscape Prize, WA, 2017, Finalist

Busselton Art Award, WA, 2016. Finalist

Noosa Art Award, NSW, 2016. Finalist

Perth Fringe Festival 2015. Winner Best Visual Arts Show for *Mate* (group)

