

Denise Pepper – CV

Born: 1960 Perth West Australia
E-mail: pepperda@bigpond.net.au
Web <https://www.facebook.com/DenisePepperArt/>
Practice: Glass Artist, Sculpture, Public Commissions, 2D Mixed Media
Sculpture Technician Edith Cowan University

I completed a Visual Art's degree at Edith Cowan University in 2004, receiving the *Head of School* and *Graduating students Sculpture prizes*. As a student I was a selected Finalist in the '*Ranamok Glass Art prize*' and represented ECU at the 07 '*hatched*' Graduates show at PICA. Recipient of the 2012 Australian and New Zealand '*Ranamok Glass Art prize*' and 2009 Ausglass '*Vicki Torr Prize*' Selected finalist in the WA Art Gallery 'Tom Malone prize, 2012 Bank West Art award and 2012 Bullseye emerge Glass awards.

I have exhibited at '*Sculpture by the Sea*' Cottesloe on five occasions and awarded the WA Sculptor Scholarship in 2017

Awards & Prizes

- The WA Sculptor Scholarship 2017, Sculpture by the Sea Cottesloe
- Sculpture Award; City of Bayswater Art Awards 2016
- People's Choice Award; Joondalup Community Invitation Art Award 2015
- People's Choice Award; Kirra Illuminating Glass Award 2015
- *Magé 2013; Mansfield ART Glass Exposition*, Highly Commended
- 2012 Winner *Ranamok* Australian & New Zealand Art Prize
- Selected Finalist BankWest Awards 2012
- Selected Finalist Bullseye glass '*emerge 2012*' competition
- 2011 Selected Finalist WA Art Gallery *Tom Malone Prize*
- Ausglass *Vicki Torr Online Gallery Prize* – Emerging Artist 2009
- 2008 Australia Council for the Arts, funding - Emerging Artist New Work
- Vincent Award 2007 *City of Vincent*' Selected Art Prize
- 2006 Graduating Students ECU Head of School Award for Excellence
- 2006 ECU Graduating Sculpture Award for Excellence
- 2006 ECU NAVA prize; Cultural History & Theory Award for Excellence
- 2006 & 2010 Selected *Ranamok* Australian & New Zealand Art Prize Finalist
- Selected "*A Place in the World Exhibition*" ACU & University of Adelaide Visual Art prize

Publications

- The West Australian; Steve Bevis October 25 2014, Cast glass a dextrous deception, Review Cut from the same cloth solo exhibition <https://www.thewest.com.au/news/2014/10/25/glass-a-cut-above-the-cloth/>
- Urban Glass 'Glass Quarterly' Artist Interview August 2014 3 Questions for Denise Pepper
- The Glass Hot Sheet, Urban Glass Quarterly, New York, Review Ranamok prize <http://blog.glassquarterly.com/2012/08/16/denise-pepper-wins-the-2012-ranamok-prize-for-fabric-like-pate-de-verre-work/>
- Museums Australia Magazine; Jo Derbyshire Volume 21 (3) 2013, Contemporary artists animate Perth City Council's role as patron of liming heritage
- Australian Art Review issue 35 September –October 2012 p64 to 66, <http://artreview.com.au/contents/77023828-denise-pepper-s-p-t-de-verre>
- The Canberra Times, Diana Streak 16 August 2012, *Glass art piece hangs well with the judges*, Review Ranamok prize 2012
- The West Australian; Steve Bevis 17 August 2012, Review Ranamok prize 2012
- The Canberra Times, Kerry Anne Cousins 25 May 2012, *Eat! Offers plenty to chew over*, Review Eat exhibition CGW
- The West Australian; Steve Bevis March 21 2011, Tom Malone Prize
- The West Australian; Steve Bevis March 3 2011, Cottesloe's open air Gallery, (photograph included)
- Craft arts INTERNATIONAL p52 Issue 80, *Fanciful and Forceful*, by Dr Nien Schwarz
- Spice Magazine; Issue 21, Summer 2010, Feature article
- The West Australian; Ric Spencer 6 August 2010, *Familiarity breeds content*.
- Gallery circuit; Volume 23 No. 3, *Walls Talk, Flummeries*; Featured on front cover
- The West Australian; Front page photograph 5/3/2009, *Lifesavers* SxS Cottesloe 2009
- The West Australian, Visual Arts by Ric Spencer, Reviews 19/3/2010, 4/12/2009
- QANTAS in-flight magazine; March 2010, pg 150 SxS Cottesloe, Image *Lifesavers* 2009

Education

- 2014 Nathan Sandberg Vitrigraph kiln cane and murrini glass manufacture **Art Glass Studio Morley**
- 2013 Evelyn Dunstan Glass Sculpture **Art Glass Studio Morley**
- 2013 Vaughn Bisschops Glass Painting **Art Glass Studio Morley**
- 2013 Masahiro Asaka; Glass Cold Working Workshop Canberra Glass Works
- 2012 Alicia Lomne; Glass art pate de verre, **Art Glass Studio Morley**
- 2011 Present Public Art Concept, Advanced Diploma Art & Design Central TAFE Perth,
- 2007 Artist in Residence at Edith Cowan University
- 2006 BA Visual Arts at Edith Cowan Mount Lawley
- 2001 - 2003 Swan TAFE, Midland Advance Diploma Environmental Art,

Teaching

- Current ECU Design Arts Technician
- 2010 – 2015 Glass foundations, ECU Visual Arts & Design Departments
- 2015 pate de verre Master Artist Program Whanganui New Zealand,
- 2014 Glass Plus Gallery Melbourne; pate de verre Master Class
- 2014 Art Glass Studio Morley, selected Glass Master classes
- 2011 Bunbury Regional Art Gallery, selected Glass Master classes
- 2011/12 Gifted and Talented Visual Art program Applecross SHS
- 2008 Wearable Arts – Mundaring Arts Centre
- 2007 Balcatta Senior High School Advanced Art's stream Saturday classes
- 2007 Mount Lawley Senior High School

Solo Exhibitions

- 2014 Cut from the same cloth eMerge ART Space Mt Lawley
- 2010 'Walls Talk' eMerge ART Space Mt Lawley
- 2009 Uncomfortably Fashionable Kurb Gallery Perth CBD
- 2008 'Control Briefs' Riseborough Winery & Gallery GinGin WA

Commissions/Private Collections

- Corning Glass Museum Corning New York State USA, New Acquisitions collection
- Oxford Youth Foyer Residential Apartment Building Oxford Street Leederville – Commission to supply interactive Art work
- 2012 Ranamok Art Prize winners collection
- 2011 Kerry Rowe Melbourne Australia
- 2010 Elaine Pounder-Smith Melbourne Australia
- 2007 Private Commission HSE Mining Pty Ltd Perth Australian
- 2006 Interior Art work *Royal Fresh Water Bay Yacht Club Peppermint Grove*
- 2006 Private Commission FabFones Melbourne

Group Exhibitions:

2017	<i>Sculpture Outside In</i> , Rio Tinto Central Park
2017	<i>Sculpture by the Sea</i> Cottesloe (Winner WA Sculptor Scholarship)
2017	'revolve' AusGlass Conference Exhibition
2016	City of Bayswater Art Awards (Winner Sculpture Prize)
2016	Foundry Gallery Maylands WA, Opening Exhibition, (Invitational)
2016	Bankwest Sculpture Art Prize (Invitational)
2016	Glass Artists WA, Zig Zag Gallery Kalamunda WA
2016	Dardanup Art Spectacular (Judging)
2016	Kirra Gallery <i>Illuminating Glass Awards (Winner Peoples Choice)</i>
2016	<i>Sculpture by the Sea</i> Cottesloe
2015	Joondalup Community Invitation Art Award (<i>Winner Peoples Choice</i>)
2015	City of Stirling biennial Art Award and exhibition (Judging)
2015	Portals: past present future; Maritime Museum Fremantle
2015	Kirra Gallery <i>Illuminated Glass Awards (Winner Peoples Choice)</i>
2015	Gomboc Gallery Sculpture Park Sculpture Survey 2015
2015	Bunbury Biennale 2015
2015	<i>Illumination</i> Ausglass National conference exhibition
2014	'Flair' Ausglass Central Gallery in Perth
2014	Vasse Art Awards
2013	<i>Ultra Funk</i> ; Studio 281 Maylands WA
2013	<i>Mage 2013; Mansfield ART Glass Exposition</i>
2013	<i>30th Annual Sculpture Survey Exhibition</i> ; Gomboc Gallery Swan Valley
2013	Lava Gallery Bunbury, New Works
2013	Ausglass Ensemble Wagga Wagga Ausglass Selection
2013	Bunbury <i>Biennale 2013</i>
2013	Bathers @ the Beach Kidego Fremantle
2013	Aspects at Kings Park - WA Ausglass selected artists
2012	<i>Ranamok</i> Australian & New Zealand Art Prize Finalist exhibition,
2012	<i>Japan Australia Exchange Sculpture Exhibition</i> Cohju Zuiunan space and Kaede Gallery Kyoto Japan
2012	<i>emerge 2012</i> Bullseye Glass competition
2012	<i>Fluidty</i> Mundaring Arts centre, Mundaring WA
2012	Selected finalist Bank West Art Awards
2011	<i>Not how you make porridge</i> Goulburn Regional Gallery NSW
2011	City of Swan Art Awards
2011	<i>Hooks and Pruning Shears</i> , Junction Gallery Midland
2011	Selected finalist <i>Tom Malone Prize</i> Art Gallery of WA
2011	<i>Collect London</i> International Art Fair Saatchi Gallery London
2011	Sydney Glass Artists' Gallery, <i>Encore</i>
2011	Cottesloe <i>Sculpture by the Sea</i>
2011	<i>Memories and Momentoes</i> Kirri Galleries Melbourne
2011	Peripheral Ausglass Conference exhibition
2011	<i>From Within</i> Glass Artists Gallery Sydney
2010	<i>Regurge</i> Midland Polytechnic Midland WA
2010	Town of York Art Awards
2010	<i>Ranamok</i> Australian & New Zealand Art Prize Finalist
2010	<i>Touch of Glass</i> Old Bakery Gallery Maylands
2010	Cottesloe <i>Sculpture by the Sea</i>
2009	<i>Furnace</i> Contemporary Australian Art Glass Tasmania

2009 Bunbury *Biennale* 2009
 2009 *Veneers & Interiors* Ellenbrook Gallery
 2009 *Objectify eMerge* ART Space Mt Lawley
 2009 Cottesloe *Sculpture by the Sea*
 2008 *My own Executioner* Mundaring Arts Centre
 2008 *City of Vincent' Art Prize*
 2007 'tooth' Kurb Gallery Perth
 2007 'Milk' Free range Gallery Subiaco
 2007 Vincent Award 2007 *City of Vincent' Art Prize*
 2007 'hatched 07' *Australian Visual Arts Graduates Show PICA Perth*
 2007 *Encore Glass Artists Gallery* Sydney
 2007 *Launch 07 Glass Artists Gallery* Sydney
 2006 *City of Bayswater Art Prize*
 2006 *9x3x3 Junction Gallery* Midland
 2006 *Ranamok* Australian & New Zealand Art Prize Finalist
 2006 *A4 Arthouse* ECU Student presentation
 2006 *City of Vincent' Art Prize*
 2006 *Moora Glass* Moora Fine Art Gallery
 2006 *Synecotics the fusion of opposites'* - Mundaring Art Centre
 2006 *City of Stirling Art Awards*
 2006 'A Place in the World Exhibition' ACU & University of Adelaide
 Visual Art prize,
 2006 'Gomboc' Sculpture Survey,
 2006 *Flair' 2006* Ausglass exhibition Perth WA
 2006 *Glass Artists Gallery Student exhibition* Sydney
 2005 *Blind Box'* Midland TAFE
 2005 *Boats and Books* 'Spectrum' September
 2005 *Hyline Hybrids'* Spectrum July
 2005 *Mt Lawley Senior High School Art Show*
 2005 *City of Vincent' Art Prize*
 2005 *Gomboc' Sculpture Survey*
 2003 *Old Bakery Gallery* Eighth Ave Maylands "Carry"
 2002 'Raw Gallery' Guildford
 2000 *Exhibitions Gallery* North Perth