

Denise Pepper – CV

Born: 1960 Perth West Australia
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Practice: Glass Artist, Sculpture, Public Art Commissions, Sculpture and Design Teaching ECU

Visual Arts degree at Edith Cowan University in 2006, receiving the *Head of School* and *Graduating students Sculpture prizes*. Recipient of 2012 Australian and New Zealand 'Ranamok Glass Art prize' and 2009 Ausglass emerging artist 'Vicki Torr Prize.' Selected Finalist in the WA Tom Malone Glass Art Prize 2025, 2011, Bank West Art award, and Bullseye emerge Glass awards. Recipient of 2017 WA Sculptor Scholarship at Cottesloe Sculpture by the Sea. Member of the Decade Club Sculpture by the Sea Cottesloe having participated in ten Cottesloe exhibitions. She was a selected contestant and appeared on the Channel 10 Production of Making It Australia.

Awards & Prizes

- Tom Malone Glass Art Prize; (Selected Finalist) 2025
- Alcoa Award 2024; Sculpture by the Sea Cottesloe 2024.
- Decade Club Member; Sculpture by the Sea Cottesloe. Ten Cottesloe Exhibitions.
- Castaways Sculpture Exhibition 2023 Selected Artist.
- Selected Contestant 'Making It' Channel 10 ViaCom Australian Production
- The Gordon Award (Highly Commended) 2019. Glass Artists WA (GAWA)
- Akiho Makigawa Memorial Flight Subsidy; Sculpture by the Sea Bondi 2019
- Packers Juices Subsidy; Sculpture by the Sea Bondi 2019
- City of Claremont Art Award; (Third Prize) 2019 Claremont WA
- The Gordon Award (Winner) 2018. Glass Artists WA (GAWA)
- Pro Hart Outback Art Awards (Selected Finalist) 2018
- Sculpture by the Sea (The Kids Choice Award) 2018 Cottesloe
- Sculpture by the Sea The WA Sculptor Scholarship (Awarded) 2017, Cottesloe
- City of Bayswater Art Awards (Sculpture Award); 2016 & 2017 Bayswater WA
- Joondalup Community Invitation Art Award; (People's Choice Award) 2015
- Kirra Illuminating Glass Award; (People's Choice Award) 2015 Melbourne
- *Age* 2013; *Mansfield ART Glass Exposition*, (Highly Commended) 2013
- *Ranamok* Australian & New Zealand Art Prize; (Winner) 2012 Australia
- BankWest Art Awards (Selected Finalist) 2012 Perth WA
- Bullseye glass 'emerge 2012' competition (Selected Finalist) 2012 Portland USA
- WA Art Gallery *Tom Malone Prize*; (Selected Finalist) 2011
- Ausglass *Vicki Torr Online Gallery Prize* Emerging Artist (Awarded) 2009 Australia
- *City of Vincent* Selected Art Prize Vincent Award; (Winner Sculpture) 2007
- 2006 Graduating Students ECU Head of School Award for Excellence
- 2006 ECU Graduating Sculpture Award for Excellence

Commissions/Private Collections

- 2025 Heritage Bloom Private Commission, Rockingham, WA
- 2024 **Lolly on a stick**. Private Commission. Dunsborough WA
- 2023 Safe Guard Commission City of Nedlands (Tribute to Frontline staff)
- 2021 **Hand-Made** Purchased Private Collection Perth WA
- 2020 **Sequential Reflection** Purchased Private Collection Wollongong NSW
- 2019 **Fata Morgana** Purchased Private Collection Perth WA
- 2018 **Waiting in the Wings** (Located Applecross Jetty) City of Melville
- 2017 **Leaden Hearts** Purchased Private Collection Coffs Harbour NSW ,
- 2013 Commission to supply interactive Artwork Oxford Youth Foyer Residential Apartment Building Foundation Housing Oxford Street Leederville WA –
- 2012 Ranamok Art Prize winners collection Australia
- 2011 Private Commission Melbourne Australia
- 2010 Private Commission Melbourne Australia
- 2007 Private Commission HSE Mining Pty Ltd Perth Australian
- 2006 Interior Artwork *Royal Fresh Water Bay Yacht Club* Peppermint Grove WA
- 2006 Private Commission FabFones Melbourne Australia

Solo Exhibitions

- 2024 Two Tears in a Bucket Stala Contemporary West Leederville WA
- 2019 Next Big Thing (Retrospective) Home Studio
- 2014 *Cut from the same cloth* eMerge Art Space Mt Lawley
- 2010 'Walls Talk' eMerge Art Space Mt Lawley
- 2009 *Uncomfortably Fashionable* Kurb Gallery Perth CBD
- 2008 *Control Briefs* Riseborough Winery & Gallery GinGin WA

Art Administration/Teaching/Judging

- 2025 Cheeditha Art Group Roebourne WA pate de verre Masterclass
- 2024 Canberra Glass Works pate de verre Masterclass
- 2023 City of Bayswater WA Art Prize (Judge)
- 2022 Cossack Art Awards WA (Judging Panel)
- 2022 Wearable Art Awards Mandurah WA (Judging Panel)
- Sculpture on the Scarp Darlington Arts Festival WA (Curator)

Selected Group Exhibitions

- 2025 *Selected Finalist, Tom Malone Art Glass Prize, WA*
- 2025 *Selected Finalist, Perth Royal Art Prize for Landscape, WA*
- 2025 *Selected Finalist National Still Life Awards, Yarrila Arts and Museum and City of Coffs Harbour*
- 2024, 2023, 2021 *Sculpture by the Sea Cottesloe (Decade Club 10 Cottesloe Exhibitions)*
- 2023 *Winter Salon Stala Contemporary Group show*
- 2023 *Influence Lost Eden Gallery Dwellingup*
- 2023 *Castaways Sculpture Awards (invited artist), Rockingham, WA*
- 2022 *Castaways Sculpture Awards, Rockingham, WA*
- 2021 *Mandorla Art Award 2020 (Selected Artist)*
- 2020 *ECU Alumni Exhibition*
- 2020 *Castaways Sculpture Awards (invitation) Rockingham WA*
- 2020 *Refrain. Reflect. Reset (Art in the time of Corona) STALA CONTEMPORARY West Perth*
- 2019 *Works in Progress STALA CONTEMPORARY West Perth*
- 2019 *Glass Artists WA (GAWA) Practising Artists. Kalamunda WA*
- 2019 *Perth Royal Show Art Prize*
- 2018 *INSTRUMENTAL – the distinct pleasures of tools; Mundaring Arts*
- 2018 *Pro Hart Outback Art Prize Broken Hill Regional Art Gallery NSW*
- 2018 *Stations of the Cross Wesley Church WA*
- 2017, 2019 *Sculpture by the Sea Bondi*
- 2017 *Sculpture Outside In, Rio Tinto Central Park*
- 2009, 10, 11, 16, 17, 18, 19 *Sculpture by the Sea Cottesloe*
- 2016 *Kirra Gallery Illuminated Glass Awards*
- 2016, 2017, 2018, 2020 *City of Bayswater Art Awards (Sculpture Award)*
- 2015 *Portals: past present future; Maritime Museum Fremantle*
- 2015 *Joondalup Community Invitation Art Award*
- 2015 *Kirra Gallery Illuminated Glass Awards*
- 2015 *Bunbury Biennale 2015*
- 2015 *Gomboc Gallery Sculpture Park Sculpture Survey 2015*
- 2015 *Illumination Ausglass National conference exhibition*
- 2012 *Ranamok Australian & New Zealand Art Prize*
- 2012 *Japan Australia Exchange Sculpture Exhibition Kaede Gallery Kyoto*
- 2012 *'emerge Bullseye Glass competition', Bullseye Gallery Portland*
- 2011 *Selected finalist, Tom Malone Prize Art Gallery of WA*
- 2011 *Collect London International Art Fair Saatchi Gallery London*

Education

- 2011 *Present Public Art Concept, Advanced Diploma Central TAFE Perth,*
- 2014 *Nathan Sandberg Vitrigraph kiln cane and murrini glass manufacture Art Glass Studio Morley*
- 2013 *Evelyn Dunstan Glass Sculpture Art Glass Studio Morley*
- 2013 *Vaughn Bisschops Glass Painting Art Glass Studio Morley*
- 2013 *Masahiro Asaka; Glass Cold Working Workshop Canberra Glass Works*
- 2012 *Alicia Lomne; Glass art pate de verre, Art Glass Studio Morley*
- 2011 *Present Public Art Concept, Advanced Diploma Art & Design Central TAFE Perth,*
- 2007 *Artist in Residence at Edith Cowan University*
- 2006 *BA Visual Arts at Edith Cowan Mount Lawley*
- 2001 - 2003 *Swan TAFE, Midland Advance Diploma Environmental Art*

Publications, Editorials

- Artist's CHRONICLE May 6 2024. Feature Two Tears In A Bucket Sole Exhibition. Lyn Di Ciero
- The POST Time Out 27 June 2024. Review Two Tears In A Bucket exhibition.
- GLASHAUS: Issue 4 2021, Perth Glass Artist Feature, Remote Glass Perth Western Australia p 10. Dr Jerry King
- Selected Contestant 'Making It' Channel 10 ViaCom Australian Production
- Art Edit Autumn 2019 Issue 20, Artist Feature, Eternal Reinvention p50-54 <https://artedit.com.au/>
- Eastern Reporter Community News 19/02/2019, Review Denise Pepper Sculpture by the Sea 2019
- The West Australian; Steve Bevis October 25 2014, Cast glass a dextrous deception, Review Cut from the same cloth solo exhibition <https://au.news.yahoo.com/thewestentertainment/25357215/glass-a-cut-above-the-cloth>
- The Glass Hot Sheet, Urban Glass Quarterly, New York, Review Ranamok prize <http://blog.glassquarterly.com/2012/08/16/denise-pepper-wins-the-2012-ranamok-prize-for-fabric-like-pate-de-verre-work/>
- Museums Australia Magazine; Jo Derbyshire Volume 21 (3) 2013, Contemporary artists animate Perth City Council's role as patron of liming heritage
- Australian Art Review issue 35 September –October 2012 p64 to 66, <http://artreview.com.au/contents/77023828-denise-pepper-s-p-t-de-verre>
- The Canberra Times, Diana Streak 16 August 2012, *Glass art piece hangs well with the judges*, Review Ranamok prize 2012 <http://www.canberratimes.com.au/act-news/glass-art-piece-hangs-well-with-the-judges-20120815-2499g.html>
- The West Australian; Steve Bevis 17 August 2012, Review Ranamok prize 2012. <http://au.news.yahoo.com/thewest/entertainment/a/-/entertainment/11802930/glass-with-class/>
- In my Community, September 2012 Review Ranamok prize, <http://www.inmycommunity.com.au/going-out/theatre-and-the-arts/Artist-in-a-glass-of-her-own/7631619/>
- The Canberra Times, Kerry Anne Cousins 25 May 2012, *Eat! Offers plenty to chew over*, Review Eat exhibition CGW
- The West Australian; Steve Bevis March 21 2011, Tom Malone Prize
- The West Australian; Steve Bevis March 3 2011, Cottesloe's open air Gallery, (photograph included)
- Craft arts INTERNATIONAL p52 Issue 80, *Fanciful and Forceful*; by Dr Nien Schwarz