

EBONY RUSSELL - CURRICULUM VITAE

EDUCATION

- 2019 Masters of Fine Arts, National Art School, Sydney, NSW
- 2006 Graduate Diploma in Education, The University of Melbourne, VIC
- 2003 Bachelor of Applied Arts (Ceramics) (Honours) Monash University, VIC

GALLERY REPRESENTATION

Martin Browne Contemporary- Sydney

SOLO EXHIBITION

- 2025 Frivolous, Martin Browne Contemporary, Sydney
- 2025 Decorum: The Sculpture of Ebony Russell, Brookfield Properties, 99 Bishopsgate London
- 2023 Canyons, The New England Regional Museum, Armidale
- 2022 De•Corum, Arterreal Gallery, Sydney
- 2020 Sad Birthday, Arterreal Gallery, Sydney
- 2020 #OTT, Arterreal Gallery, Sydney NSW – Online Exhibition
- 2004 *The Ties That Bind* - Yarra Sculpture Gallery

SELECTED GROUP EXHIBITIONS

- 2025 Jingdezhen Grand Prize Finalist, Taichung Ceramic Art Avenue, Jingdezhen, China
- 2025 Circe – Witch, Woman, Goddess. Collaborative exhibition with Shana James, WA, Stala Contemporary, Perth
- 2025 Wynee Prize Finalist, Art Gallery New South Wales, Sydney, NSW
- 2025 Frivolous, Martin Brown Contemporary, Sydney
- 2025 Adorned: Celebrating Craft and Form, Brookfield Properties, 30 Fenchurch, London
- 2025 Collect London, Cynthia Corbett Gallery, London United Kingdom
- 2025 Melbourne Art Fair, Martin Browne Contemporary
- 2024 I Can't Stop (Holding On), Artbank Melbourne
- 2024 Homo Faber, Venice Italy
- 2024 Teetering on the Brink, Claire Oliver Gallery, Harlem New York
- 2024 Collect London, Cynthia Corbett Gallery, London
- 2024 TILED, Australian Design Centre, Sydney
- 2023 IRL/URL, Arterreal Gallery Sydney
- 2023 Inspirations and Iterations, New England Regional Art Museum, Australia
- 2023 For Dream, Taoxichuan Autumn Fair Masters Exhibition, China
- 2023 Everybody wants to live together, Michael Reid, Sydney
- 2023 Sydney Contemporary, Suspiciously Beautiful, Represented by Arterreal Sydney
- 2023 1001 Remarkable Objects, Powerhouse Museum, Sydney
- 2023 Melbourne Design Fair, Represented by Modern Times
- 2023 Think Pinker, Gavlak Gallery, Los Angeles, America
- 2022 A Gentle Unwinding, Modern Times, Melbourne
- 2022 Regimes of Value, Bendigo Art Gallery
- 2022 Its Not Just Blue, Craft, Melbourne, Australia
- 2022 Thinking Through Pink, Wollongong Art Gallery, New South Wales, Australia
- 2022 Halcyon Days, International Group Show, Modern Eden Gallery, San Francisco, USA
- 2022 Sabotaje Esteitico , Yusto Giner Gallery, Marbella, Spain
- 2022 Interconnected, New England Regional Museum, Beautiful Bizarre Magazine
- 2022 The Vase and Flower Show, Curated by Sassy Park, 7 Clovelly Rd, Sydney
- 2022 Masters Show, Clay Gulgong, The Holtermann Museum
- 2022 Melbourne Design Fair, Represented by Modern Times
- 2021 Clay Dynasty, Powerhouse Museum, Sydney

AWARDS

- 2025 Jingdezhen Grand Prize - Emerging Creative Award, Taoxichuan Ceramic Art Avenue, Jingdezhen, China
- 2025 Brookfield Properties Craft Award - Winner
- 2023 Young Masters Art Prize – Maylis Grand Ceramic Award, Highly Commended
Cynthia Corbett Gallery, London
- 2022 Meroogal Women’s Art Prize – First Place
- 2019 N. E. Pethebridge Award, National Art School, Sydney
- 2019 Mansfield Ceramics Art and Perception Publishing Award,
National Art School, Sydney
- 2018 Franz Rising Star Award- First place and Scholarship Award, Taiwan
- 2003 Northcote Pottery Prize – Ceramics - Monash University, Melbourne

COLLECTIONS

Victoria and Albert Museum London
British Craft Council
ArtBank Australia
Parliament House Art Collection, Australia
Museum of Applied Arts, Powerhouse Museum, Sydney
Australian Catholic University Art Collection
Manly Art Gallery and Museum Australia
National Art School, Sydney
Wollongong Art Gallery Australia
Bendigo Art Gallery Australia
Bega Valley Regional Gallery Australia

RESIDENCY

- 2025 Salemi Ceramics, Sicily Italy
- 2019 FRANZ RISING STAR Residency, Jingdezhen, China

PUBLICATIONS

- 2025 Ceramics Art + Perception - #125 The Prime of Ms Ebony Russell by Nikki Gemmel
- 2025 Homes & Antiques Magazine, issue 401
- 2025 Ceramics Review
- 2025 Artist Profile Issue 71
- 2024 Pan & The Dream, The Beholder/Julie Wolfe x Pan
- 2023 1001 Remarkable objects, Powerhouse Museum Publisher: Powerhouse
ISBN: 9780645530926
- 2022 VAULT magazine (Issue 40 – November to January 2023)
- 2020 *Birthday blues: artists lose their marbles over life and death*, John McDonald,
Sydney Morning Herald, 21 November 2020
- 2020 What’s Next? By Jaime Tsai, Art Collector Issue 94, October 2020
- 2020 Virtual Exhibition... The Nouveau Rococo, by Rebecca Freezer, Marmalade online, The Jam
Factory, September 2020
- 2019 Piped Dreams, by Ebony Russell, The Journal of Australian Ceramics, Vol 58 No 3, November
2019